



LOVE
YOU

BE
WORK



S  **STEIN**™
2008 - 2009

WORKBags

pay homage to the classic bags carried by carpenters, bricklayers, messengers, photographers and doctors.

Traditionally, these bags have conveyed the pride people take in their work.

Built from sturdy materials that become more interesting with age, our bags, like those from days past, are made with the same dedication to quality and craftsmanship.



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Toolbag Gearbag Small Toolbag
 Zip Tote Project Bag Picnic Tote
 Slim Laptop Case Large Zip Case
 Messenger Wine Tote Wallets

Project Bag #013 in tan canvas with taupe suede peeking out: Small Wallet #A-003 in wine and taupe



MATERIALS

Our materials have been chosen for their durability and for the character they acquire as the bag is used. We work closely with our material sources to keep the quality high and to move towards environmentally sound materials and processes.

These bags will virtually last a lifetime. With a little care and maintenance (instructions can be found on our website), an S.STEIN bag can be handed down to the next generation with all the evidence of a lifetime of hard work and play.

Organic unbleached cotton lining

18-oz vat-dyed cotton canvas

Working Bear in nickel silver

Topgrain black leather

Cotton marine webbing

Heavy-duty nickel snaps

Nickel-coated brass rivets

Tough YKK plastic-coil zippers

Natural cotton twill tape

Industrial-weight suede

Nickel silver hardware

Recycled wool felt padding

Waxed 12-oz cotton canvas

Cotton 'boat top' duck





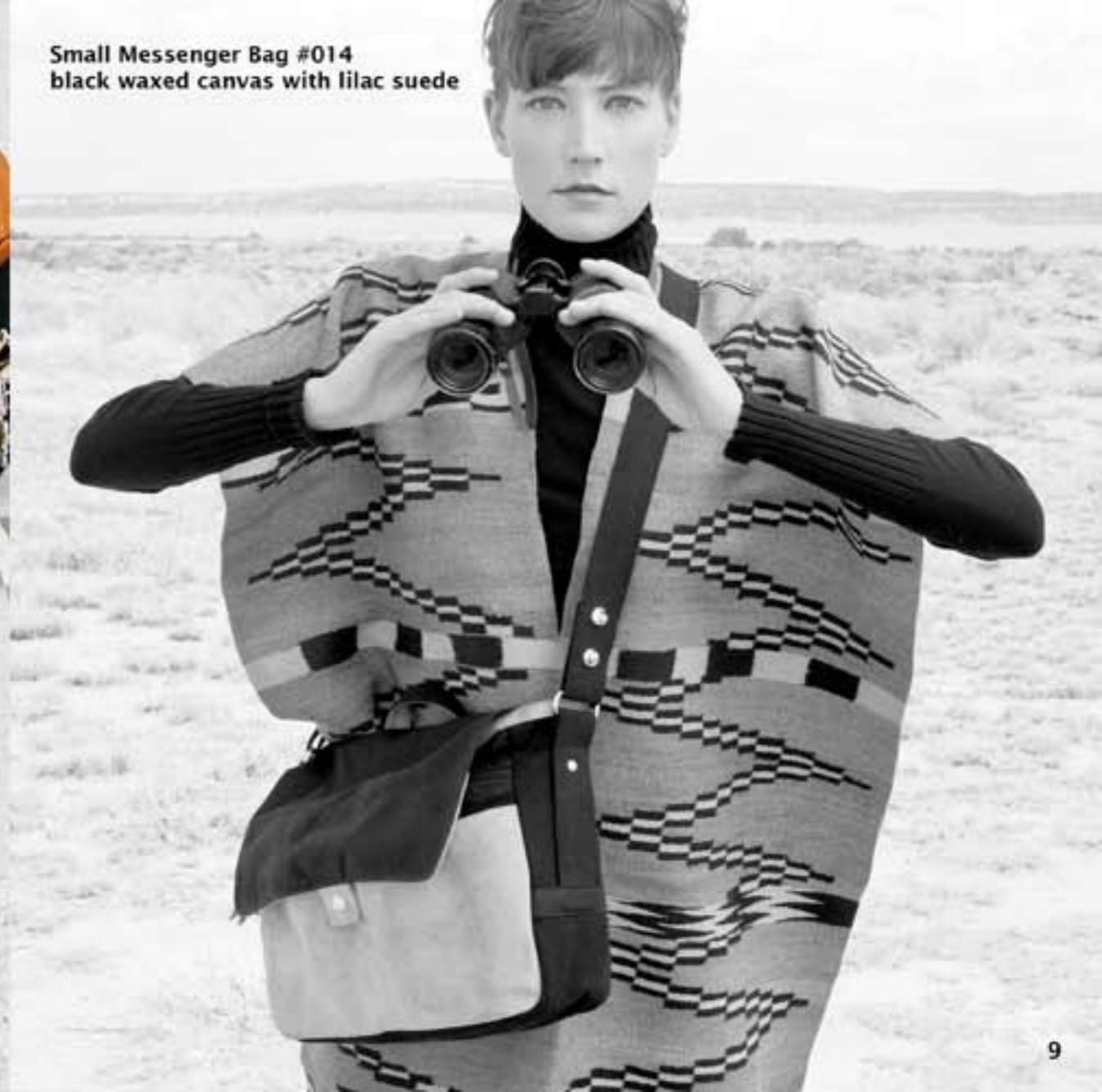
Large Messenger Bag #015
brown waxed canvas
adobe suede, black strap





Large Messenger Bag #015
brown waxed canvas, adobe suede
black strap

Small Messenger Bag #014
black waxed canvas with lilac suede



Toolbag #001
natural canvas with taupe suede
natural straps



Toolbag #001
tan canvas
wine with adobe suede
black straps





Gearbag #002
black canvas
shade with lilac suede





Small Toolbag #004
olive drab canvas
parsley with olive suede
olive drab strap





Small Toolbag #004
black canvas
with blush suede

Studio Tote #013
tan canvas with rope suede
black strap and handles



Dress me up



Dress me down



Studio Tote #013
black canvas with
black topgrain leather
black straps

Small Work Case #016
tan canvas, wine with adobe suede
black strap





Small Work Case #016
tan canvas, wine with adobe suede
black strap



on site at the Galisteo Inn



Slim Laptop Bag
#C-001 large, #C-002 medium, #C-003 small
grey recycled felt or Danish Kvadrat wool felt
in blue, tangerine or wine
all with black canvas and straps



Project Bag #012
natural canvas with yellow suede
natural straps



Large Zip-Tote #011
tan canvas
parsley suede
olive drab straps

Picnic tote #009
interior view



Picnic Tote #009
tan canvas with
black topgrain leather
natural straps



**Picnic Tote
#009
tan canvas
black leather
natural straps**



**Picnic Tote in tan with black leather #009
Dish caddy with mats and cup-holders #A-004
Heath Ceramics / two plates, bowls and cups**

Wine Tote #018
tan canvas with wine suede



Wine Tote #018
olive drab canvas with parsley suede
Nambe Ware champagne flutes



Wallets
Large # A-001
Medium #A-002
Small #A-003



Large Wallet #A-001
interior view



Toolbag | deconstructed / the elements of a Workbag

1 1/2 in. wide cotton marine webbing straps, snap off to wash or exchange for another color or length; colors are natural (shown), olive drab or black.

#10 YKK plastic coil zipper with two nickel zipper pulls, locks together with a chrome clip; remarkably tough and zips with a quiet zzzzz



this industrial weight pigskin suede is virtually indestructible and just gets better as you break the bag in; many fun color combinations possible.

the very best tough 18-oz cotton canvas; this natural color plus vat-dyed black and olive drab.



made
IN
USA

CANVAS: natural

SUEDE
taupe
yellow
parsley
adobe

CANVAS: tan

SUEDE
parsley
taupe
wine
adobe
black (topgrain)

CANVAS: olive drab

SUEDE
yellow
parsley
wine
rope
blush

CANVAS: black

SUEDE
violet
shade
adobe
blush
rope
black topgrain leather

TOOLBAG #001

15 x 7 x 7 in. / 35 in. removable straps / 12 in. strap drop

Open suede pockets, front and sides with smaller pouches for cell, etc.; closing back canvas pocket; organic cotton lining with backwall and frontwall pockets and suede patch pockets; two zip pulls on suede top; chrome clip with bear charm.

colors: (canvas-suede) tan-wine & adobe, natural-taupe, black-rope, olive drab-parsley



GEARBAG #002

13 x 9 x 4 in. / 38-34 in. adjustable strap or 35 in. shortie

Open front suede pockets with smaller pouches for cell, etc.; front double zip pocket; closing back canvas pocket; organic cotton lining with backwall pocket and suede patch pockets; suede top with single nickel pull with clip and suede tail.

colors: (canvas-suede) black-shade & lilac, black-rope, natural-taupe tan-wine & adobe, olive drab-parsley



SMALL TOOLBAG #004

9 x 9 x 4 in. / 38-34 in. adjustable strap or 35 in. shortie

Open front suede pocket, smaller pouch for cell, i-phone or pens; organic cotton lining with backwall pocket and suede patch pockets; one zip pulls on suede top; chrome clip with suede tail.

colors: (canvas-suede) olive drab parsley, natural-yellow, black rope black-blush, tan-wine & adobe



PICNIC TOTE #009

14 x 11 x 7 in. / 35 in. removable straps / 12 in. strap drop

Front and back leather or suede pockets; top divider snaps closed; inside back pocket with compartments for flatware or art materials; webbing bottle holders on each inside end; webbing front and side reinforcements; clip detail.

colors: (canvas-suede) tan-black leather, tan-wine, tan-adobe, olive drab-parsley



ZIPTOTE #010 / #011 – small and large

Small #010: 14 x 11 x 5 in. / Large #011: 16 x 12 x 5 in.
both with 35 in. removable straps / 12 in. strap drop.
Large suede pocket in front, canvas one in back; double zippers open up to large space with long backwall pocket; webbing reinforcement detail on front and back with side snap adjustment.
colors: (canvas-suede-strap) tan-parsley-olive drab, black-robe-black, tan-adobe-natural, olive drab-parsley-olive drab



PROJECT BAG #012

16 x 10 x 7.5 in. / 38-34 in. adjustable-removable shoulder strap with 25 in. grips - trade out for two 35 in. shoulder straps.
Large suede pockets front and back; 'gate-mouth' top opening with three-snap closing; organic cotton lining with sidewall pocket and large zip pocket plus suede patch pockets.
colors: (canvas-suede-strap) natural-yellow-natural, natural-taupe-natural tan-adobe-natural, olive drab-parsley-olive, black-black leather-black



STUDIO TOTE #013

16 x 14 x 7.5 in. / 38-34 in. adjustable-removable shoulder strap with 25 in. grips - trade out for two 35 in. shoulder straps.
Large suede pockets front and back; 'gate-mouth' top opening with three-snap closing; organic cotton lining with sidewall pocket and large zip pocket plus suede patch pockets.
colors: (canvas-suede-strap) tan-robe-black, tan-taupe-natural, tan-wine-natural, black-black leather-black



MESSENGER BAG #014 / #015 – small and large

Small #014: 14 x 10 x 4 in. / large #015: 16 x 11 x 4 in.
38-34 in. adjustable shoulder strap with single back grip
Classic messenger bag with suede front pockets; compartment with zip pocket right behind; large interior space with backwall pocket; flap has suede lining and front closing snap.
colors: black 12 oz waxed canvas with violet or rope suede, brown 12 oz waxed canvas with adobe or rope suede, tan 18-oz canvas with taupe or rope suede



WORKCASE #016 / #017 small and large

Small #016: 15 x 11 x 3.5 in. / Large #017: 16 x 12 x 4 in.
35 in. 2 in. wide strap or 38-34 in. adjustable 1.5 in. wide strap
Ample work case fits laptop and everything else; front open suede pockets; double-zip front pocket; suede top opens wide with double large zipper pulls; clip with suede tail.
colors: (canvas-suede-strap) tan-wine & adobe-black, tan-robe-black tan-parsley-olive, black-robe-black, black-blush-black



SLIM LAPTOP BAG / three sizes

Small #C-001: 14.5 x 12 x 1 / Medium #C-002: 15.5 x 11 x 1 in.
Large #C-003: 17.5 x 11 x 1
35 in. removable shoulder straps in 1.5 in. or 1 in. widths
Constructed from Kvadrat wool or USA recycled grey felt, all with canvas; front zip pocket, open back pocket; double zips around to open flat; lined in organic cotton with long backwall pocket.
colors: (wool felt-canvas) berry-black, tangerine - black, blue-black recycled grey-black



WALLETS / three sizes

Large #A-001: 6.5 x 6 x 1 in. / outside open pocket to tuck cell, large flat bill holder, CC holders, zipped change pocket and i.d. window; reading glasses and cell or i-phone fit.
Medium #A-002: 6 x 4.5 x 1 in. / flat bill holder, credit card holder, change pouch with velcro closing and i.d. window - big enough for cell.
Small #A-003: 5 x 4 x 1 in. / folded bill pocket, credit card holders and enough space for your cell; definitely cute.
colors: (suede-suede) choose outside and inside suede colors- we'll choose zipper.



WINE TOTE #018

7 x 11 x 7.5 in. / 34-38 in. adjustable strap and side handles
Front pocket in suede, back in canvas; padded interior divider holds four bottles of wine - move flaps to accommodate two or one bottle and a picnic; remove interior divider for a great little tote bag.
colors: (canvas-suede) tan-black leather, tan-wine, tan-adobe, olive drab-parsley

Bookbag #BB001 with letterpress graphics
white felt front, grey recycled felt back
wide natural webbing strap



S STEIN. What's the Story?

This collection of Workbags grew out of my love of work, and a passion for the gear bags and cases that hold the tools for every trade. Intrigued by the pure utilitarian features of these bags, and the honest, sturdy materials they were made of, I began collecting them: classic carpenter's and bricklayer's bags, old camera cases, my dad's and mom's fishing tackle boxes, doctor's satchels. Most of these had endured the last fifty years or so and still had so much character and integrity.

Inspired, I began to design. I started by looking at materials to find the timeless quality of the old, classic bags. Passing on the new, engineered fabrics I had been using at my corporate design jobs (Nike, Gap) I turned to American companies who had somehow endured the move to offshore production. In my search, I discovered a sailmaking company founded in 1876 still producing the best 18-oz vat-dyed cotton canvas. I found an American tannery established in 1883 that produced the strong leather workboots for farmers and linemen (I'm certain my father had a pair of these) and later pioneered the tough waterproof pigsuede I now use for the exterior pockets of my bags. I found organic 10-oz cotton for the linings and recycled wool felt for interior padding, both U.S.- based companies. I'm currently working with my American canvas and suede providers in their efforts to instate less-toxic processes. My suede source hopes to begin using a 'bark-tanned' process in 2009 (I'm crossing my fingers on this).

Putting together all these ideas was another journey. I was determined to keep my production in the US, which took me first to New York to a third-generation bag maker and finally back to Santa Fe to a lively shop I share with my sister in a complex with other artisans. Each bag, constructed start to finish by workers who are true craftswomen, has a great deal of pride stitched into it. The close design-to-production cycle and made-to-order style of production have kept things fresh and creative. Why so many colors? Because we can!

The Workbag styles evolved from the basic Toolbag and Gearbag to more specific-use bags like the Laptop Bag and Wine Tote. The addition of the more open-concept Project bag and Studio bag, which invite you just to dump everything in it and take off, is my reaction to the uncertain world we live in now: Who knows what you might need? Take it all and board the train!

Another thing I love is collaborating with other artisans to add fun, depth and interest to my projects. A project with Heath Ceramics, owned by a fellow designer from Nike days, led to the very successful Picnic Tote. My good friend Suzanne Vilmain, who did the titles for this catalog, is a master at letterpress. We experimented with felts and other fabrics to get an exciting look for a Bookbag.

I read a quote the other day that said "submit to your obsessions" which I have clearly done! So thanks for checking out my Workbags and for reading my story. Enjoy your life and love your work!

Sherry Stein
Santa Fe 2008

LOVE YOUR
WORK
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HOW TO ORDER

- website:** You will find all these styles and more on our website where you'll be able to order using Visa or Mastercard.
website: www.ssteindesign.com
- email:** If you have custom color requests or would rather pay in another manner, please email us and we'll help you.
email: mail@ssteindesign.com or sherry@ssteindesign.com
- phone:** You can call us Monday through Saturday, 9am to 6pm. We'll answer any questions you have about our bags and how to order them.
phone: 505.699.5963 Mountain Standard Time
- post:** We'd love to hear from you by regular mail. If you'd like to write down your order, enclose a cashier's check for the amount plus shipping costs (call us for the calculation), we would be happy to work with you in this way.
mailing address: S.STEIN 223 North Guadalupe Street #500 Santa Fe, NM 87501 USA

TIME AND DELIVERY

- how:** We can send your order through the US Postal Service or UPS, your choice. We'll be able to give you a quote for mailing service when we know your order amount and location.
- If you do not live in the US, email us your location and we can send you an estimate of the cost to send your order to you.
- when:** We do not stock bags because of the many styles and colors we offer. All our bags are made-to-order, so we ask you to allow from two to three weeks for your order to be made up and shipped. We can let you know at the time of your order approximately how long it will take.

Wine Tote #018 tan canvas with wine suede
Picnic Tote #009 olive drab canvas with parsley suede



LOVE YOUR WORK

Colophon



S.STEIN collection preview	2008-2009 vol.1
publishing	blurb online bookmakers
letterpress graphics	suzanne vilmain
fashion photography	peter ogilvie / www.ogilviephoto.com
product photography	sherry stein
locations	santa fe / galisteo new mexico
fashion stylists	lisa neimeth / char vazquez
makeup	stephan muller
models	kirstiann bushman / amaris bickley
copy editors	judy blankenship / kimball worcester
book design	sherry stein

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